



ARTIST: WE WERE PROMISED JETPACKS

ALBUM: THE MORE I SLEEP THE LESS I DREAM

LABEL: SELF-RELEASED (NORTH AMERICA), BIG SCARY MONSTERS (UK/EUROPE)

PERSONNEL:

Produced by: Jonathan Low

Engineered by: Jonathan Low

Studios: Miner Street Recordings (Philadelphia, PA) and Long Pond (Hudson Valley, NY)

Mastered by: Ryan Schwabe

EQUIPMENT NOTES: Quedsted V2108, ATC SCM45, Avid Pro Tools



ARTIST: WATER SLICE

ALBUM: WATER SLICE

LABEL: SELF-RELEASED

PERSONNEL:

Produced by: Chris Lynch, Adam Rasmussen

Engineered by: Chris Lynch, Adam Rasmussen

Mix Engineer: Ingmar Carlson at The Gift Shop (Los Angeles, CA)

Studio: Frog Sound (Los Angeles, CA)

Mastered by: Dale Becker at Becker Mastering (Los Angeles, CA)

EQUIPMENT NOTES: Tascam M-50, Vintech X73 pre, Yamaha NS-10, Avid Pro Tools



ARTIST: SAME GIRLS

ALBUM: YOUNG MINDED

LABEL: TEXT ME RECORDS

PERSONNEL:

Produced by: Same Girls

Engineered by: Justin Kay

Studios: Different Fur Studios (San Francisco, CA)

Mastered by: Patrick Brown at Different Fur Studios (San Francisco, CA)

EQUIPMENT NOTES:

SSL 4000 E/G, Tascam 388, Barefoot Sound MicroMain 27 monitors, Yamaha NS-10, Westlake Reference Monitors, Avid Pro Tools



ARTIST: GIMMIC

ALBUM: THE GOOD NUT

LABEL: SELF-RELEASED

PERSONNEL:

Produced by: Gimmic, Toby Scott

Engineered by: Toby Scott

Studio: Cabin 6 (Whitefish, MT)

EQUIPMENT NOTES:

Yamaha NS-10Ms, Royer mics, Avid Pro Tools



ARTIST: K-MAN & THE 45S

ALBUM: K-MAN & THE 45S

LABEL: STOMP RECORDS

PERSONNEL:

Produced by: Alex Giguere, K-Man & The 45s

Engineered by: Alex Giguere

Studio: The Gigi Inn (Montreal, Quebec)

Mastered by: Ryan Morey Mastering

EQUIPMENT NOTES:

Midas Venice 320, Mackie HR824, Yamaha NS-10,

Steinberg Cubase Pro



ARTIST: SMOOTA

ALBUM: PHEROMONES

LABEL: BODY TO BODY RECORDS

PERSONNEL:

Produced by: Smoota

Engineered by: Smoota

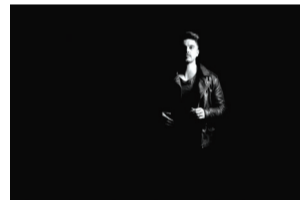
Mix Engineer: Scotty Hard

Studio: White Fur Underground (Brooklyn, NY)

Mastered by: Kevin Blackler at Blackler Mastering (Brooklyn, NY)

EQUIPMENT NOTES:

Apogee Duet, Equator Audio D5, Apple Logic Pro



ARTIST: VESS

ALBUM: SHADOWS

LABEL: SNUG RECORDS

PERSONNEL:

Produced by: Michael Finster of MHTC Music

Engineered by: Eddie Snuggs

Mix Engineer: Michael Finster

Studio: Snug Records Studio (Faith, NC)

Mastered by: Mercury Mastering (Oceanside, CA)

EQUIPMENT NOTES:

Tannoy PBM 6.5 II with sub, Avid Pro Tools 8



ARTIST: RAM

ALBUM: AUGUST 1791

LABEL: WILLIBELLE

PERSONNEL:

Produced by: Andrew Weiss

Engineered by: Andrew Weiss

Studios: Home Studios

(Port Au Prince, Haiti; Hopewell, NJ)

Mastered by: Greg Calbiat Sterling Sound (New York, NY)

EQUIPMENT NOTES:

Universal Audio UA-710D mic pre's, Genelec monitors, Yamaha NS-10s, Avid Pro Tools



ARTIST: TAUK

ALBUM: SHAPESHIFTER II: OUTBREAK

LABEL: SELF-RELEASED

PERSONNEL:

Produced by: Robert Carranza

Engineered by: Robert Carranza

Studios: The Living Room (Oyster Bay, NY)

Mastered by: Chris Gehringer at Sterling Sound (Edgewater, NJ)

EQUIPMENT NOTES: SSL AWS console, ATC SCM25 Pro monitors, Avid Pro Tools 12



ARTIST: CULTS

ALBUM: THE MOTELS

LABEL: SOUNDS DELICIOUS

PERSONNEL:

Produced by: Cults

Engineered by: Brian Oblivion

Studios: Thunderdome Studios (Piermont, NY)

Mastered by: Shane Stoneback at Palisades Studios

EQUIPMENT NOTES: Universal Audio Apollo, Neumann KH 80 monitors, Apple Logic Pro

notes

Focusrite Key to Dyer's Keys

LOS ANGELES, CA—Musician, arranger, producer and composer Peter Dyer, who has worked with Mariah Carey, Adam Lambert, Aloe Blacc and St. Vincent and is a house band member on the new season of ABC's *American Idol*, has integrated the Focusrite (pro.focusrite.com) Red 16Line 64-in/64-out Thunderbolt 3 and Pro Tools | HD-compatible audio interface into his workflow.

Paczosa Sticks with Manley Glue

NASHVILLE, TN—The Manley (manley.com) Variable Mu Limiter Compressor was in the mixdown path when 10-time Grammy-winning producer and engineer Gary Paczosa, who is also VP of A&R for Rounder Records, and assistant engineer Shani Gandhi co-engineered and produced *Other Arrangements*, the third album from gospel-influenced roots artist Parker Millsap.

Primal Kings Keep It Analog

HOLLYWOOD, CA—Lead singer/songwriter Chris Wilson Primal Kings and producer and engineer Lenise Bent created the digital masters for the group's eponymous debut album—recorded to ATR Master 2-inch tape on a Studer 827 24-track tape machine and mixed to ATR Master 1/2-in. tape on an Otari MTR 10 2-track with 1/2-in. heads—at United Recording (unitedrecordingstudios.com) in Hollywood.

Going Solo with ATC

LOS ANGELES, CA—Film composer Sven Faulconer has installed ATC SCM45A three-way nearfield monitors at his new personal studio after having worked with the brand's monitors at James Newton Howard's facility since 2013.